Fausto Renier

Frontend Developer

CONTACTS

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+39 3936373662

faustorenier.com

PROFESSIONAL EXPERIENCE

AKQA

Venice
2020–Today

Frontend Developer

Over the past few years at AKQA, I have developed design systems and web applications following Agile methodologies. I have collaborated with prestigious clients such as Ferrari, Telecom, Ducati, and Generali, as well as worked on projects for businesses of all sizes.

FREELANCE

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2018–Today

Frontend Developer

I chose to take on freelance projects to better manage my time and deepen my passion for frontend development. This experience has allowed me to challenge myself with diverse technologies while collaborating with various digital agencies and companies on mid-to-long-term projects.

H-ART / AKQA

Venice
2013–2018

UI Designer / Art Director

One of Italy's leading digital agencies and my main collaborator, where I worked as a UI designer. I contributed to complex digital projects for market-leading companies, refining my design skills through collaboration with top professionals. This experience allowed me to deliver high-quality solutions under tight deadlines.

CHAPEAUX

Milan
2012

UI Designer

Although a relatively short experience, my time at Chapeaux taught me to excel in a fast-paced environment with high-quality standards.
I contributed to social media campaigns and website design projects.

CONNEXIA

Milan
2010–2012

Junior UI Designer

My first experience in a digital agency was at Connexia, a leading Italian digital PR firm. As a Junior Digital Art Director, I took my first steps into web design, working in a multicultural and multidisciplinary team. This role gave me a solid foundation in digital design and allowed me to refine my creative skills.

PROFESSIONAL SUMMARY

I am a passionate frontend developer with a deep interest in web technologies, dedicated to crafting exceptional user experiences. My focus is on building maintainable, scalable, and efficient applications that enhance the web. I see myself as an optimistic, hardworking, and fast learner.

I thrive on creating pixel-perfect pages using modern workflows, leading frameworks, and animation libraries, always prioritizing performance and clean, well-structured code. My career has shaped me into a design-focused professional with a code-oriented mindset, enabling me to seamlessly blend aesthetic precision with technical expertise.

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TECHNICAL SKILLS

Stack

- REACT / NEXT.JS
- JAVASCRIPT / ES6
- TYPESCRIPT
- THREE.JS / GLSL
- REACT THREE FIBER
- GSAP
- FRAMER MOTION
- HTML
- CSS / SCSS
- ACCESSIBILITY
- HEADLESS CMS
- STORYBOOK
- PYTHON

Deployment

- VERCEL
- NETLIFY
- CI/CD

LANGUAGES

- ITALIAN - Mother tongue
- ENGLISH - B2 Upper Intermediate
- SPANISH - A2 Elementary

EDUCATION

EUROPEAN DESIGN INSTITUTE

Milan
2007–2010

Advertising & Art Direction

At IED, I had the privilege of learning from renowned professionals who helped refine my vision, design approach, and communication skills. The curriculum covered Graphic Design and Art Direction, while also exploring the broader design ecosystem and its multidisciplinary aspects. This experience enriched my understanding of the interconnected nature of design and prepared me to tackle diverse challenges in the creative industry.

LICEO LINGUISTICO G.A. PUJATI

Sacile (PN)
1999–2004

Linguistic High School

Specialized high school with a balanced curriculum integrating humanities and sciences. Key subjects included English, Spanish, German, Latin, Philosophy, Mathematics, Chemistry, and Physics.